Patrasayer Mahavidyalaya

Department of English COURSE OUTCOMES Honours

SEMESTER-I

Course Title (Core Course): British Poetry and Drama: From Old English Period to 17th Century

- > The students will be able to know the chronology of various eras of English Literature.
- > T he students will be able to understand the evolution of English Literature from its origin.
- > The students will be able to know about different poetic forms like epic, lyric, sonnet etc.
- > The students will be able to understand various dramatic forms like comedy, tragedy etc.
- The students will be able to know about the individual poets, dramatists and other famous literary figures.

SEMESTER- I

Course Title (Core Course): British Poetry and Drama: 17th and 18th Centuries

- The students will be able to understand and appreciate the literature of 17th and 18th Century England.
- > The students will be able to understand socio-political background of 17th and 18th Century.
- > The students will be able to know and appreciate different poetic forms like epic and mock epic.
- > The students will be able to know and understand the uses of rhetoric and prosody.

SEMESTER-II

Course Title (Core Course): British Literature: 18th Century

- > The students will be able to understand and appreciate the literature of 18th Century England.
- > The students will be able to understand socio-political background of 18th Century.
- > The students will be able to know and understand novel as a literary forms.
- The students will be able to know about the individual poets, dramatists and other famous literary figures.

SEMESTER- II

Course Title (Core Course): Indian Classical Literature

- > The students will be able to know and appreciate Indian Classical Literature.
- > The students will be able to know about the different literary forms used by Indian Classical writers.
- > The students will be able to know about the individual Indian Classical writers.
- The students will be able to know and understand various rhetorical devices used by Indian Classical writers.

SEMESTER- III

Course Title (Core Course): British Romantic Literature

- > The students will be able to know and appreciate the literature of the first half of the 19th century.
- > The students will be able to understand the Romantic Movement in literature.
- > The students will be able to know the socio-economic back ground of the time.
- The students will be able to know about the individual poets, novelists and other individual literary figures.

SEMESTER- III Course Title (Core Course): British Literature: 19th Century

- > The students will be able to know and appreciate the literature of the 19^{th} century.
- > The students will be able to know about the Victorian era in literature.
- The students will be able to know and understand about the socio-political back ground of the Victorian era.
- The students will be able to know about the individual poets, novelists and other individual literary figures.

SEMESTER- III

Course Title (Core Course): Indian Writing in English

- > The students will be able to know and appreciate Indian English literate.
- > The students will be able to know and understand the gradual evolution of Indian English literature.
- > The students will be able to know about different individual Indian English writers.
- > The students will be able to know the socio-political back ground of Indian English Literature.

SEMESTER- III

Course Title (Skill Enhancement Course): English Language Teaching

- > The students will be able to know and understand English grammar and English language properly.
- > The students will be able to know and understand different teaching methods.
- The students will be able to be able to write English writings such as paragraph, précis, report, letter etc.
- > The students will be able to be able to write English language properly.

SEMESTER- IV

Course Title (Core Course): American Literature

- > The students will be able to know and understand American literature properly.
- > The students will be able to know the socio-political back ground of American literature.
- > The students will be able to know and understand the gradual evolution of American literature.
- > The students will be able to know about the individual literary figures of American Literature.

SEMESTER- IV

Course Title (Core Course): European Classical Literature

- > The students will be able to know about the classical literature of ancient Rome and Greece.
- > The students will be able to know about the prevalent literary forms of ancient time.
- > The students will be able to know about the individual literary figures of the time.
- > The students will be able to understand different literary terms like Catharsis, Mimesis etc.

SEMESTER- IV

Course Title (Core Course): Modern European Drama

- > The students will be able to know about the modern trends in European drama.
- > The students will be able to know about the individual dramatists of modern Europe and their works.
- > The students will be able to know about use of realism in modern European drama.
- \succ The students will be able to know about the theatre of absurd.

SEMESTER- IV

Course Title (Skill Enhancement Course): Creative Writing and & Business.

- > The students will be able to know and understand different types of creative writings.
- > The students will be able to know about business communication.
- > The students will be able to be able to write project report.
- > The students will be able to be able to write Blog, Newspaper article etc.

SEMESTER- V

Course Title (Core Course): British Literature: The Early 20th Century

- > The students will be able to know and understand the British literature of the early 20^{th} century.
- > The students will be able to understand the socio-political back ground of the early 20^{th} century.
- > The students will be able to know and understand different trends in modern literature.
- > The students will be able to know about the individual writers of the time.

SEMESTER- V

Course Title (Core Course): Women's Writing

- \succ The students will be able to sensitize the students to the feminist perspectives on society.
- > The students will be able to know and understand feminism.
- > The students will be able to know and acknowledge the contribution of women writers in literature.
- > The students will be able to know about the individual women writers.

SEMESTER- V

Course Title: Literature of the Indian Diaspora

- > The students will be able to know and understand the concept of Diaspora in Indian context.
- \succ The students will be able to know and understand the psychological and cultural aspect of Diaspora.
- > The students will be able to know about multiculturalism.
- The students will be able to know about individual writers whose writings deal with the theme of Diaspora.

SEMESTER- V

Course Title: Science Fiction and Detective Literature

- > The students will be able to know and read science fiction novels.
- > The students will be able to know and read detective literature.
- > The students will be able to know and understand criminal psychology little bit.
- > The students will be able to know and understand the concept of dystopia.

SEMESTER- VI

Course Title (Core Course): Popular Literature

- > The students will be able to know the meaning of popular literature and its distinct characteristics.
- > The students will be able to read and understand some of the representative popular literary pieces.
- > The students will be able to probe into the literary and aesthetic merits of popular fictions.
- > The students will be able to know about the individual writers of Popular Literature.

SEMESTER- VI

Course Title (Core Course): Postcolonial Literatures

- The students will be able to trace the history of post-colonial movements in india and its textual representations.
- The students will be able to question how a text reveals about the problematic of post-colonial identity.
- The students will be able to learn how a text reveals about the politics and/or psychology of anticolonialist resistance.
- > The students will be able to know and locate subaltern voices through their own writings.

SEMESTER- VI

Course Title (Discipline Specific Course): World Literatures

- > The students will be able to deepen the feeling of the universal human concerns.
- > The students will be able to widen a student's intercultural reading experience.
- > The students will be able to know the literary, historical, social and cultural backgrounds of the texts.
- > The students will be able to know about the individual famous writers of World Literature.

SEMESTER- VI

Course Title (Discipline Specific Course): Travel Writing

- > The students will be able to know and understand travel writing as a distinct literary genre.
- \succ The students will be able to know and understand the socio-political background of the texts.
- > The students will be able to be able to understand the features and qualities of good travel writing.
- > The students will be able to know about the writers of Travel Literature.

Programme & Generic

SEMESTER- I

Course Title (Generic Elective + Programme): Academic Writing and Composition

- The students will be able to know and understand various types of writing such as academic writing, creative writing etc.
- > The students will be able to understand the nuances of different types of writing.
- > The students will be able to know about different types of parts of speech and their uses.
- The students will be able to know about different types of phrase, clause and sentences and their uses.

SEMESTER- II Course Title (Generic Elective + Programme): Nation, Culture and India.

- > The students will be able to know and understand essay as a literary forms.
- > The students will be able to know about the individual essayists.
- > The students will be able to understand various concepts like secularism, nationalism etc. in detail.
- > The students will be able to understand the concept of renaissance in Indian perspective.

SEMESTER- III

Course Title (Generic Elective + Programme): Contemporary India: Women and Empowerment

- > The students will be able to know and understand how gender is constructed through society.
- > The students will be able to understand the concepts like masculinity, feminity, patriarchy etc.
- > The students will be able to understand women's movement in india.
- > The students will be able to know about different women activists.

SEMESTER- III

Course Title (Skill Enhancement Course): English Language Teaching

- > The students will be able to know and understand English grammar and English language properly.
- > The students will be able to know and understand different teaching methods.
- The students will be able to be able to write English writings such as paragraph, précis, report, letter etc.
- > The students will be able to be able to write English language properly.

SEMESTER- IV

Course Title (Generic Elective + Programme): Language and Linguistics OR Text and Performance

- > The students will be able to know about the articulatory system.
- > The students will be able to have thorough knowledge about vowel sounds and consonant sounds.
- > The students will be able to know and understand phonemic transcription.
- The students will be able to know and understand concepts like standard language and non-standard language.

SEMESTER- IV

Course Title (Skill Enhancement Course): Soft Skills

- > The students will be able to understand the importance of teamwork.
- > The students will be able to know about Emotional Intelligence.
- > The students will be able to know about the concept of Adaptability.
- > The students will be able to know the qualities of leadership.

SEMESTER- V

Course Title (Discipline Specific Elective Course): Literature of the Indian Diaspora

- > The students will be able to know and understand the concept of Diaspora in Indian context.
- > The students will be able to know and understand the psychological and cultural aspect of Diaspora.
- > The students will be able to know about multiculturalism.
- The students will be able to know about individual writers whose writings deal with the theme of Diaspora.

SEMESTER- V

Course Title (Skill Enhancement Course): Creative Writing

- > The students will be able to understand what creative writing is.
- > The students will be able to know and understand the art and craft of writing.
- > The students will be able to know about different modes of creative writing.
- > The students will be able to learn to write for media.

SEMESTER- VI

Course Title (Discipline Specific Elective Course): Partition Literature

- > The students will be able to understand the historical and political back ground of Indian partition.
- > The students will be able to know about the pangs and sufferings of the refugees.
- > The students will be able to understand the psychological impact of partition.
- > The students will be able to know about different writers who have written on the theme of partition.

SEMESTER- VI

Course Title (Skill Enhancement Course): Business Communication

- > The students will be able to understand what Business Communication is.
- > The students will be able to write project reports.
- > The students will be able to write reports on field work, visits to industries, business concerns etc.
- > The students will be able to know about E-correspondence.

Patrasayer Mahavidyalaya Department of English <u>Programme Outcomes</u>

1. In-depth and specialized disciplinary knowledge of English Studies – its canons and emergent possibilities – and a critical, historical understanding of the development of the discipline, with the ability to identify, speak and write about different literary genres, forms, periods and movements.

2. Ability to read, analyze texts and traditions closely and critically when mapped against their socio-historical, economic, political and cultural contexts, with focus on themes, generic conventions, literary history and linguistic and stylistic variations, innovations.

3. Ability to come up with situated readings and creative-critical thinking around texts in terms of one's location in the immediate and global contexts, along with the ability to share the results of one's academic and disciplinary learning in formats such as essays, notes, presentations etc. across varied platforms of communication, including the classroom and the internet.

4. Skills to identify, systematically analyze and engage with extant scholarship and diverse resources and tools, including digital knowledge platforms, in order to explore a domain and present one's critical position and informed views in the area.

5. Inculcate effective communication skills i.e., the ability to speak and write clearly and present one's contentions in standard, academic English.

6. Ability to problematize, formulate hypothesis and research questions.

7. To inculcate values – moral, ethical, literary and humane – and the ability for self-questioning, as also to decode/interpret values represented in literary texts and criticism vis-à-vis the environment, religion and spirituality, and structures of power.

8. Development of problem-solving skills and analytical reasoning.

9. Ability to understand, appreciate, analyze and apply various literary-critical concepts and categories within a theoretical framework.

10. To ensure global competitiveness as also professional mobility among students, with a penchant for engagement with pluralities.

11. To understand the world, be able to think and articulate critically and clearly on the local and the global through a reading of literatures in translation and in the original, as a located Indian citizen of the world.